UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

STEFAN ESER, alto saxophone

assisted by

SYLVIA SHADICK-TAYLOR, piano

and

WAYNE PROKOPIW, trumpet

assisted by

DAROLYN McCROSTIE, piano

Thursday, February 4, 1988 at 8:00 p.m.

Fifteen Studies for Alto Saxophone and Piano (1942-1943) . . . . . .Charles Koechlin (1867-1950)
- No. 2 (Avec Grace)
- No. 10 (Trés Calme)
- No. 9 (Allegro)

Concertino (1935). . . . . .Knadäge Riisager (1897-1974)
- I Allegretto
- II Andante
- III Rondo Vivace

INTERMISSION

Invocation (1962). . . . . Robert Starer (b. 1924)

Improvisation I (1972) . . . . . .Ryo Noda

Aria (1944). . . . . Marius Flothuis (b. 1914)

Sonata (1967). . . . . .Randall Snyder (b. 1944)
- I Moderately fast
- II Slowly
- III Quickly

Convocation Hall, Old Arts Building